



1995

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## **1995 JEFFERSON CUP AWARD**

**PINK AND SAY**

*by Patricia Polacco*

Philomel, 1994. Grades 4 and up.

*Pink and Say* tells the story of two young Union soldiers. Wounded and delirious, left to die on a Civil War battlefield, Sheldon Russell Curtis thinks he is dreaming when Pinkus Aylee appears before him. Say had never seen a black person so close before. Pink helps Say to safety, and, while hiding out in Confederate territory, the two boys become friends. Relating a tale that has been passed through generations of her family, Polacco depicts the effects of war in a personal manner. She effectively explores how racism, slavery, and random death can co-exist with bravery, strength of purpose and concern for others.

Polacco's illustrations artfully extend the story, showing the characters' emotions shift from hopefulness to pain, tenderness to fear, remorse to remembrance. Integrated with the drawings are actual family photographs of Say and his descendants.

# HONOR BOOKS

## SPITE FENCES

by *Trudy Krisher. Delacorte, 1994. Grades 9 and up.*

In the summer of 1960, Kinship, Georgia, is strictly divided by racial lines. Maggie, 13, feels more isolated than most because of her abusive mother, bullying next-door neighbor, and the Black friends no white girl can safely have. Some people try to erect physical and psychological spite fences to lock out those who are different. Maggie is not comfortable with all of Kinship's fences. Using a camera, she starts to freeze life in snapshots so she can try to understand everything that is locked in and around her.

## CELEBRATE AMERICA IN POETRY AND ART

edited by *Nora Panzer in association with the National Museum of American Art. Hyperion, 1994. Grades 3 and up.*

From the collection of the National Museum of American Art of the Smithsonian Institution come these paintings, sculptures, drawings, and photographs to accompany poetry of Americans. The American experience in all its vastness is expressed here, including the many peoples that have come to make up America, the unique landscapes, the political events that shaped the country's early years, economic factors such as the Industrial Revolution, and the everyday activities that define a particular place in time. The verbal and visual images will fill readers with pride in the many faces of America.

## WORTHY OF SPECIAL NOTE

### KIDS AT WORK: LEWIS HINE AND THE CRUSADE AGAINST CHILD LABOR

by *Russell Freedman. Clarion, 1994. Grades 5-9.*

Freedman documents reporter, teacher, and photographer Lewis Hine's efforts to end the exploitation of children in the workplace in the early twentieth century. The compelling text gives life to Hine's wrenching pictures of children dwarfed by heavy machinery, carrying heavy loads in fields or markets, or tired and dirty from a day in the coal mines.

### THOMAS JEFFERSON, A PICTURE BOOK BIOGRAPHY

by *James Cross Giblin. Illustrated by Michael Dooling. Scholastic, 1994. Grades 2-5.*

In simple, precise language, complemented by Dooling's illustrations, Giblin skillfully captures the essence of our nation's third president.

### UNCONDITIONAL SURRENDER: U.S. GRANT AND THE CIVIL WAR VIRGINIA'S GENERAL: ROBERT E. LEE AND THE CIVIL WAR

by *Albert Marrin. Atheneum, 1994. Grades 6-10.*

Extensively researched and highly readable, Marrin's biographies of

Grant and Lee are excellent companion volumes. Numerous illustrations and clear, concise text highlight these finely drawn portraits of the Civil War's two most famous commanders.

## A STITCH IN TIME

by *Ann Rinaldi. Harcourt Brace, 1994. Grades 6-9.*

In Post-Revolutionary Salem, Massachusetts, Hannah, the eldest of five children, holds together her motherless family while trying to deflect her father's cruelty. Binding the siblings is a patchwork quilt project begun by Hannah and made up of scraps of fabric from family and friends. Part one of a trilogy.

## MISSISSIPPI CHARIOT

by *Harriette Gillem Robinet. Atheneum, 1994. Grades 4-8.*

Life is dangerous for twelve-year-old Shortning Bread Jackson and his family. His father is in jail for stealing a car that everyone knows he did not steal, and the sharecropper family is having a hard time surviving. Shortning decides he must do something to get his father released from jail. Since rumors rule events in this town, Shortning starts passing the word that the FBI is sending an agent to investigate his father's imprisonment.

## CRAZY HORSE

by *Judith St. George. Putnam, 1994. Grades 8 and up.*

Known primarily for his defeat of General Custer at the Battle of Little Big Horn, this biography reveals the courage and loyalty Crazy Horse showed his family, friends, and tribe during the Sioux Wars fought on the Great Plains.

### I AM AN AMERICAN: A TRUE STORY OF JAPANESE INTERNMENT

by *Jerry Stanley. Crown, 1994. Grades 5-8.*

Based on personal interviews and extensive research, *I Am An American* describes one man's experience and the larger story of Japanese internment in America during World War II. Although he was born in Berkeley, California in 1923, Shi Nomura and almost 120,000 Japanese-Americans like him were imprisoned by the federal government in 1942-1945. They had committed no crime, yet they lost their homes and businesses. Compelling photographs add to the book's veracity and immediacy in examining this bleak chapter in American history.

## CEZANNE PINTO

by *Mary Stolz. Knopf, 1994. Grades 7-10.*

The fascinating flight of an intrepid young runaway slave is recounted in lively prose as the boy makes his way halfway across a continent and back again. His plantation childhood, harrowing journey on the Underground Railroad, and new life as a cowboy in the American West produce an intriguing story of an uniquely American hero.

## ***SERIES AWARD WINNER***

### **AFRICAN-AMERICAN ARTISTS AND ARTISANS**

by *Mary E. Lyons.*

1994 titles include *Deep Blues: Bill Traylor, Self-Taught Artist* and *Master of Mahogany: Tom Day, Free Black Cabinetmaker*, Scribners.

## ***SERIES HONOR WINNER***

### **YOUNG OXFORD HISTORY OF WOMEN IN THE UNITED STATES**

by *Nancy F. Cott, General Editor.* 1994 titles include *From Ballots to Breadlines: American Women 1920-1940* and *The Road to Equality: American Women Since 1962*, Oxford.

### **Previous Jefferson Cup Award Winners**

- 1994 ACROSS AMERICA ON AN EMIGRANT TRAIN,  
by Jim Murphy
- 1993 CHILDREN OF THE DUST BOWL, by Jerry Stanley
- 1992 THE WRIGHT BROTHERS, by Russell Freedman
- 1991 FRANKLIN DELANO ROOSEVELT, by Russell Freedman
- 1990 SHADES OF GRAY, by Carolyn Reeder
- 1989 ANTHONY BURNES: THE DEFEAT AND TRIUMPH OF  
A FUGITIVE SLAVE, by Virginia Hamilton
- 1988 LINCOLN: A PHOTOBIOGRAPHY, by Russell Freedman
- 1987 AFTER THE DANCING DAYS, by Margaret Rostkowski
- 1986 SARAH, PLAIN AND TALL, by Patricia MacLachlan
- 1985 IN THE YEAR OF THE BOAR AND JACKIE ROBINSON,  
by Bette Bao Lord
- 1984 WHO SPEAKS FOR WOLF? by Paula Underwood Spencer
- 1983 THE JEWISH AMERICANS: A HISTORY IN THEIR OWN  
WORDS, by Milton Meltzer

For information about the award or to submit a nomination, please contact:

Lynn Bryant  
Chair, 1996 Jefferson Cup Award Committee  
113 Harlan Drive  
Yorktown, Virginia 23692

*Children's and Young Adult  
Round Table of the  
Virginia Library Association*

## **JEFFERSON CUP AWARD**

### **Purpose:**

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### **Eligibility:**

1. The book must be an original work published in the year prior to the selection.
2. The book must be about U.S. history or an American person, 1492 to present, or fiction that highlights the U.S. past.
3. Author must reside in the U.S.
4. The book must be published especially for young people.
5. The book must be accurate, informative, well researched, unbiased, literate, and give a clear and interesting picture of America's past.

### **Selection:**

The Jefferson Cup Committee selects the winning book. The committee has eight members: a chairperson, selected by the previous year's committee; six individuals from throughout the state, selected by the current chair; and the outgoing chairperson of CYART.

### **1995 Jefferson Cup Award Committee**

Lucinda Whitehurst, Chair  
Judith Rosenfeld, Region 1  
Karen Thisse, Region 2  
Lynn Bryant, Region 3

Mike Shoop, Region 4  
Pam Spencer, Region 5  
Denise Brady, Region 6  
Ann Theis, ex-officio