

This award is presented annually by the Children's and Young Adult Round Table section of the Virginia Library Association for distinguished books for young people in the fields of American history, Biography, or American historical fiction.

1985 JEFFERSON CUP AWARD:

Lord, Bette Bao. In the Year of the Boar and Jackie Robinson.
Harper and Row, 1984.

Honor Books:

Avi. The Fighting Ground.
Lippincott, 1984.

Highwater, Jamake. Legend Days.
Harper and Row, 1984.

Stevens, Bryna. Deborah Sampson Goes to War.
Carolrhoda Books, 1984.

Yue, Charlotte. The Tipi: A Center of Native American Life.
Knopf, 1983.

1984 Jefferson Cup Award:

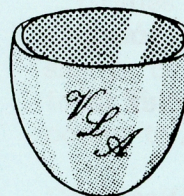
Spencer, Paula Underwood. Who Speaks for Wolf?
Tribe of Two Press, Austin, Texas,
1983.

1983 Jefferson Cup Award:

Meltzer, Milton. The Jewish Americans:
a history in their own words,
1650-1950.
Harper and Row, 1982.

PURPOSE OF THE AWARD

The purpose of the award is to encourage the writing of quality books for young people in the fields of U. S. history, historical fiction and biography; to give recognition to authors in these disciplines and to promote the reading of books which illustrate America's past.



Children's/Young Adult Round Table of the Virginia Library Association



1985 JEFFERSON CUP AWARD

In the Year of the Boar and Jackie Robinson

by Bette Bao Lord

Harper & Row, 1984. Grades 4-6.

As the Year of the Boar begins, a young girl named Sixth Cousin—otherwise known as Bandit—the thirty-third member of the House of Wong—adopts the only American name she knows, Shirley Temple, and leaves China on a ten thousand mile journey to America, Mei Guo, Beautiful Country. In her new land, she survives loneliness, receives two black eyes, learns to play right field and the piano, discovers the Dodgers and babysitting, presents the key to P.S. 8 to her hero, Jackie Robinson, and comes to see that this first year in her new life—filled as it is with longing for the past and hope for the future—is "like a pause in a piece of beautiful music when one melody has ended and another is yet to begin."

HONOR BOOKS

Avi. The Fighting Ground. Lippincott, 1984. Grades 5-7. Between one sunrise and the next, thirteen-year-old Jonathan feels the glory of the Revolution turn to horror as he faces battle for the first time, witnesses the death of innocent civilians, and sees the dishonor of his comrades-in-arms. A masterful tale of conflict, not only between ally and enemy, but also between personal values and public loyalties.

Highwater, Jamake. Legend Days. Harper & Row, 1984. Grades 4-8.

Eleven-year-old Amana—left all alone after a smallpox epidemic decimates her tribe—must follow new paths in order to survive. Her transformation from girl to warrior is powerfully evoked, as is her tragic vision of the future. A unique blend of history, legend and fantasy, couched in rhythmically hypnotic prose.

HONOR BOOKS continued

Stevens, Bryna. Deborah Sampson Goes to War. Carolrhoda, 1984. Grades 1-3.

The true story of a young woman who becomes a soldier in the American Revolution, told with spirit and economy.

Yue, David and Charlotte. The Tipi: A Center of Native American Life. Knopf, 1984. Grades 4-6.

Detailed descriptions reveal the significance of the tipi—how it was constructed, why it was the best type of shelter for use on the Great Plains, the significance of its positioning, the symbolism of its decorations and furnishings. Within this context, a broader view of Native American people emerges: their constant search for food, their unending battle against a harsh environment, their legends, social life and abiding spirituality are all vividly conveyed.

...AND ALSO WORTH NOTING

Baker, Betty. The Night Spider Case. Macmillan, 1984. Grades 4-7.

Eleven-year-old Lambert Grew is the unwilling partner of "nosy" Frances Ward in this light-hearted mystery set in New York City in the 1890's. Many actual events are neatly woven into the wholly imaginary plot including the record heat wave, the Rocking Chair Riots, and an early version of the subway.

Bargar, Gary W. Life. Is. Not. Fair. Clarion, 1984. Grades 6 and Up.

Kansas City. 1959. Louis Lamb's attempts to join the "cools" at Emerson Junior High collide—sometimes humorously, sometimes painfully—with his attempts to befriend next-door-neighbor DeWitt Clausen, who happens to be black.

Beatty, Patricia. Turn Homeward, Hannalee. Morrow, 1984. Grades 5 and Up.

A little known incident—the forced removal of Georgia textile workers by Union troops during the Civil War to work in Yankee mills—forms the backdrop for this exciting adventure told from the perspective of feisty twelve-year-old Hannalee Reed.

Collier, James Lincoln. Who is Carrie? Delacorte, 1984. Grades 4-7.

Carrie's curiosity about her roots leads her into trouble when she is caught eavesdropping on President George Washington. The spirit of a young slave girl in the Revolutionary era comes to life in this tale of a dramatic personal quest.

Cooper, Kay. Who Put the Cannon in the Courthouse Square? Walker, 1984. Grades 5 and Up.

A lively guide to researching and writing local history.

Goble, Paul. Buffalo Woman. Bradbury, 1984. Grades Pre-school - 6th.

Glowing illustrations and a poetic text combine in this American Indian legend, which tells of a young hunter's marriage to a beautiful maiden who is really a buffalo.

Hurmence, Belinda. Tancy. Clarion, 1984. Grades 7 and Up. As the Civil War draws to a close, Tancy leaves the security of her plantation home to search for her mother, and discovers the reality that lies behind the dream of freedom.

Irwin, Hadley. I Be Somebody. Atheneum, 1984. Grades 5-7. With talk of Jim Crow coming to Oklahoma, ten-year-old Anson J. Davis and his Aunt Spicy must decide whether or not to join the rest of their tiny town's population aboard the train for Athabasca—a far-off promised land across the border in Canada. Dignity, humor and tenderness combine in this microcosm of the past, illuminating the dilemma of freed Blacks in American history.

Lord, Athena V. Today's Special: Z.A.P. and Zoe. Macmillan, 1984. Grades 4-6.

Zachary Athanasius Poulos and little sister Zoe share a summer full of adventures in 1939 in Cohoes, New York.

Marrin, Albert. The Sea Rovers. Atheneum, 1984. Grades 5 and Up.

A history of piracy from its royally-sanctioned beginnings with Sir Francis Drake to Blackbeard and the destruction of the Barbary pirates by the young United States Navy.

Richards, Norman. Dreamers and Doers: Inventors Who Changed the World. Atheneum, 1984. Grades 5 and Up. Four outstanding American inventors: Robert Goddard, Charles Goodyear, Thomas Edison, and George Eastman.

Rylant, Cynthia. Waiting to Waltz. Bradbury, 1984. Grades 5 and Up.

An informal collection of poems embodies the author's experiences growing up in a small town. Stephen Gammell's haunting pencil sketches capture the essence of an Appalachian childhood.

Voigt, Cynthia. Building Blocks. Atheneum, 1984. Grades 6 and Up.

His father's behavior makes more sense to Brann after he goes back in time 37 years to his father's harsh childhood home.

Wallin, Luke. In the Shadow of the Wind. Bradbury, 1984. Grades 7-9.

Caught up in the bitter destruction of the Creek Nation, Caleb McElroy's belief that Indians are "men like us" is put to the test, only to be reaffirmed in his love for Pine Basket, daughter of a great Creek leader. Swiftly paced adventure and burgeoning romance combine in this tale of new loyalties forged in the fire of broken dreams.

Wiegand, Roberta. The Year of the Comet. Macmillan, 1984. Grades 5-6.

The year is 1910; the setting, a small town in Nebraska. Events in the life of Sarah Lewis—who wishes to be good and brave despite her propensity for getting into trouble—offer a nostalgic look at growing up in the year of Halley's comet.

Wisler, G. Clifton. Buffalo Moon. Dutton, 1984. Grades 4-7. Unwilling to attend school in New Orleans, fourteen-year-old Willie Delamer runs away from his Texas farm and lives with the Comanches for six months.

1985 JEFFERSON CUP COMMITTEE

Janet R. Baumgardner, Chair
Caralene Pullen
Caroline Matherly
Lorraine Sternberg

Carole King
Serena Paisley
Kristi T. Beavin
Noreen Bernstein

QUALIFICATIONS FOR WINNING

1. The book must be published in the year prior to selection.
2. The book must be about U.S. history or an American person, 1492 to the present, or fiction which highlights the U.S. past.
3. Author must reside in the U.S.
4. The book must be especially published for young people.
5. The book must be accurate, informative, well researched, unbiased, literate and give a young person a clear picture of the past in a way which interests him.

SELECTION OF THE WINNERS

1. Selection of the winning book will be made by a special Jefferson Cup Committee selected by the Chairperson of the Children's and Young Adult Round Table of the Virginia Library Association. This six-member committee will have members from each region of the Virginia Library Association.
2. Each VLA region will be encouraged to send nominations for award candidates to the Jefferson Cup Award Committee members or directly to the Jefferson Cup Award Committee chairperson.
3. Publishers are requested to submit books which they consider of high quality in the fields of American history, American biography, or American historical fiction.
4. While children do not have direct participation in the selection, librarians should attempt to pass on suggestions from children and they will be duly considered.
5. The award will be given annually at the Virginia Library Association fall conference.

NOMINATION FORM

My nomination for the 1986 Jefferson Cup Award is:

Author

Title.

Publisher.

Date

Type of work (circle one)

History

Biography

Historical fiction

Please send your suggestions to the 1986 Chair of
Jefferson Cup Committee:

Kristi Thomas Beavin
Arlington County Library
1015 N. Quincy Street
Arlington, Virginia 22201