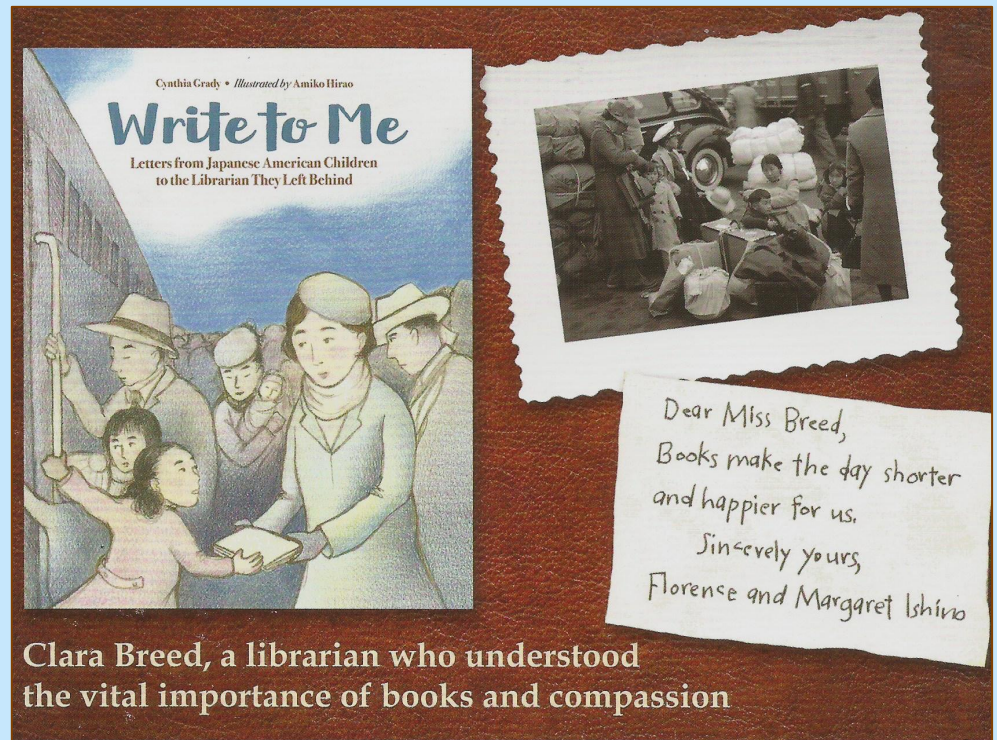
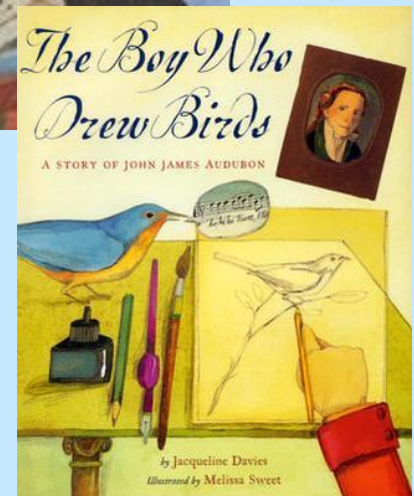
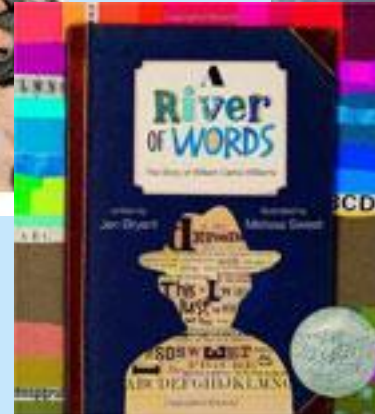
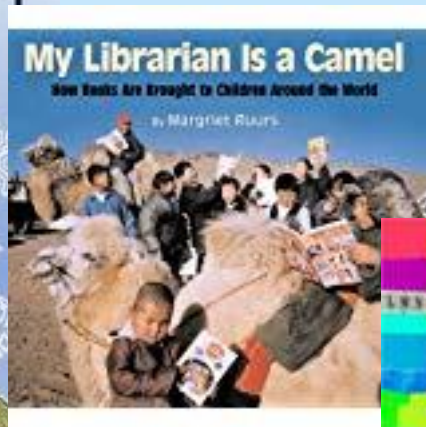
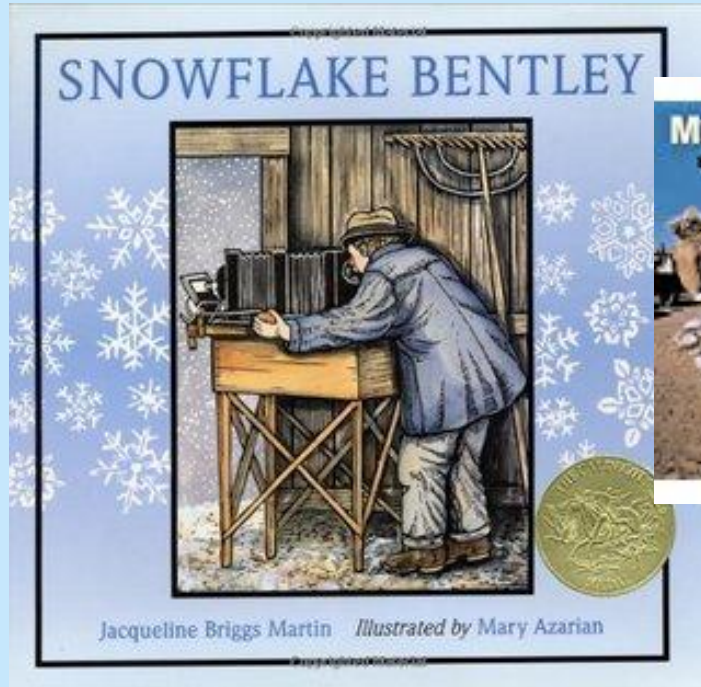
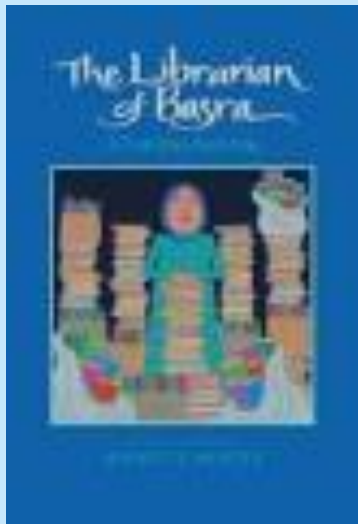


VIRGINIA LIBRARY ASSOCIATION NORFOLK, VA OCTOBER, 2019



Clara Breed, a librarian who understood the vital importance of books and compassion





Mark, Cynthia (me),
Sandra

Brian, Tom, Karen

Matthew, Eileen, John

Dear Grandmommy



[Faint, illegible handwritten text on lined paper, likely a letter to a grandmother.]

Dear Grandmommy,

Matthew carried a crown
at church. The bunny stood
on his hind legs.

Love,
Cynthia



Charlie, the
Library Rabbit



Banjo



Fiona

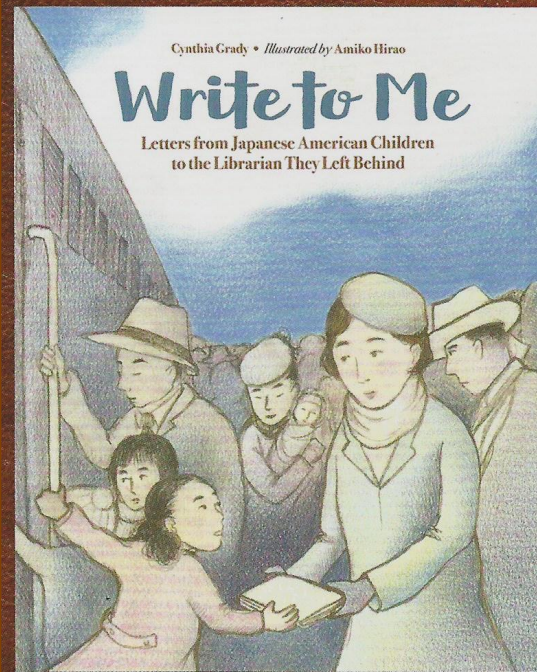




Fiona as Pillow

Banjo, editor-in-chief





Dear Miss Breed,
Books make the day shorter
and happier for us.
Sincerely yours
Florence and Margaret Ishiro

Clara Breed, a librarian who understood
the vital importance of books and compassion

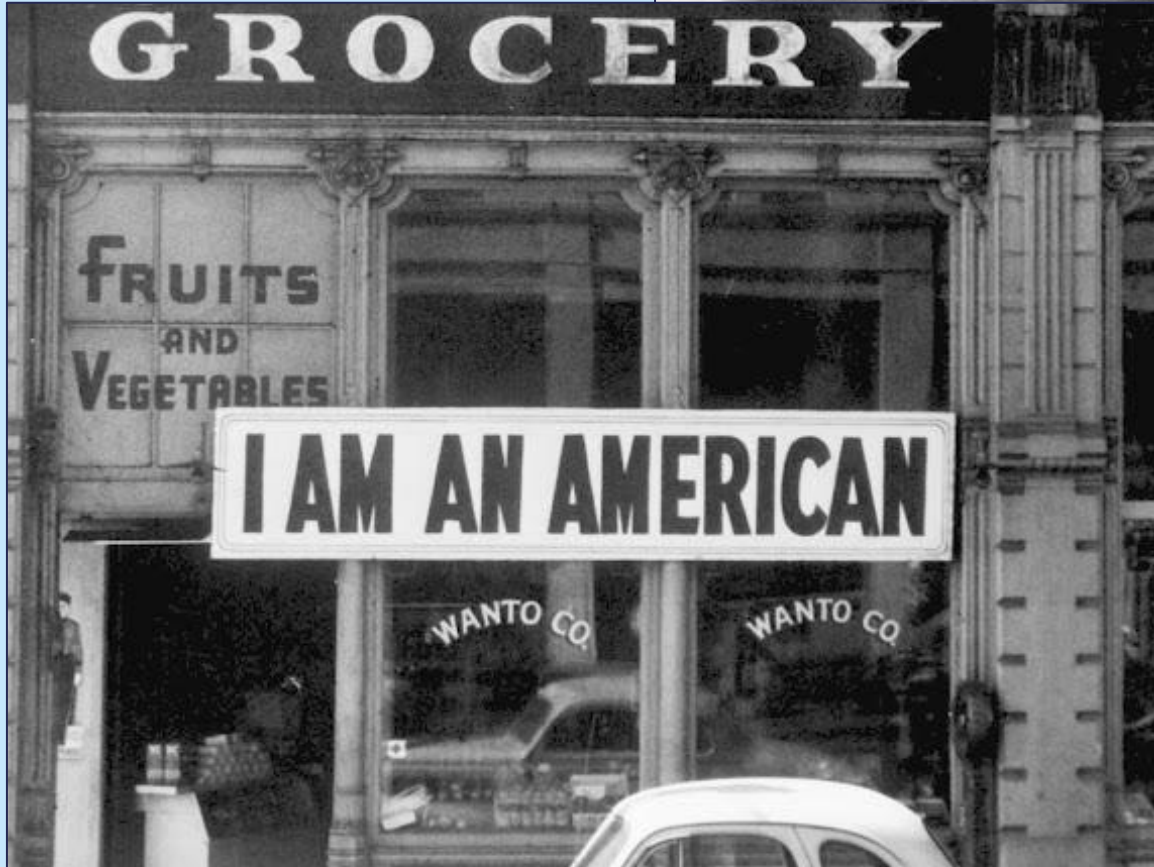


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Ellis Island National Monument
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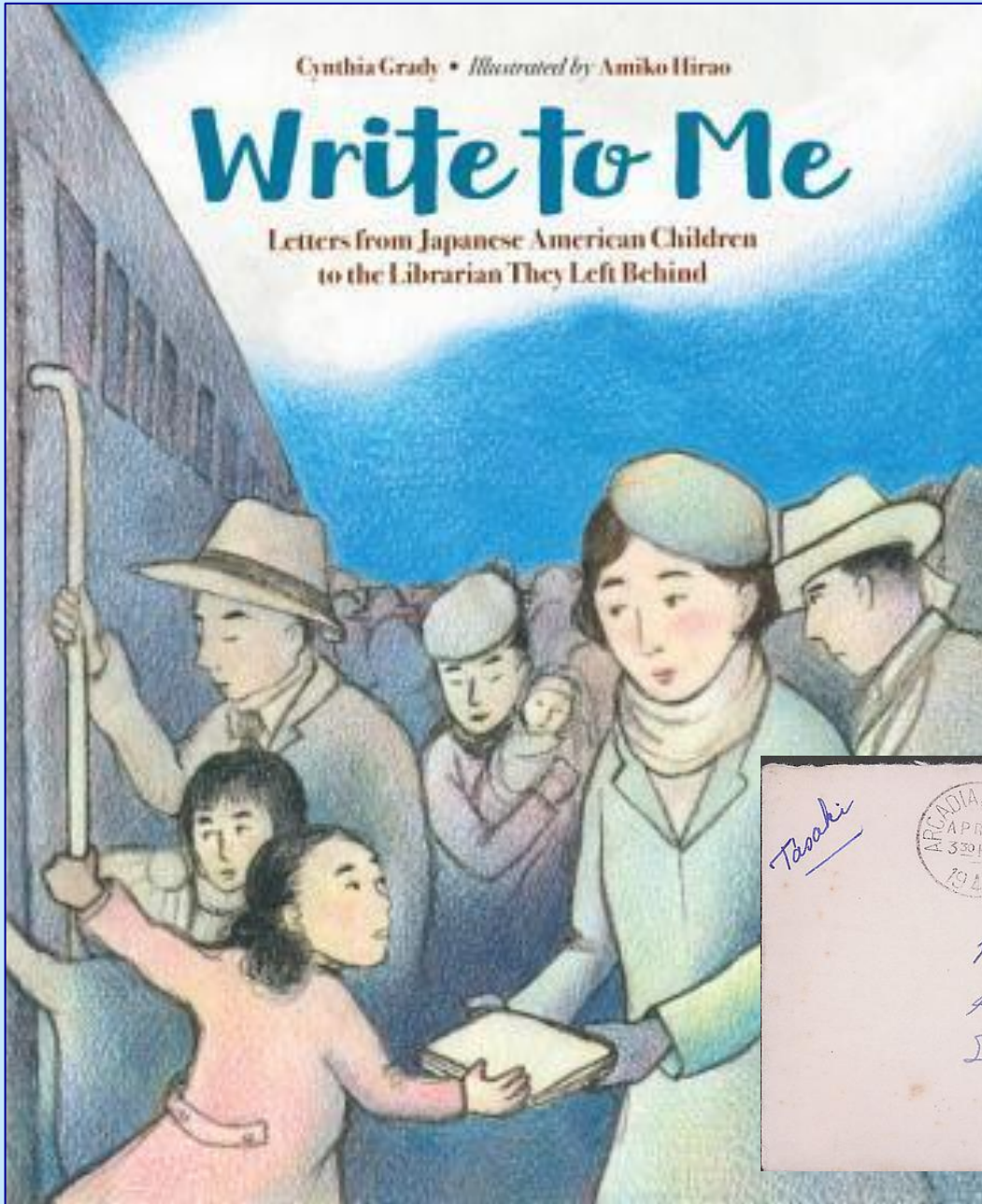
San Diego, California 1920s



Cynthia Grady • Illustrated by Amiko Hirao

Write to Me

Letters from Japanese American Children
to the Librarian They Left Behind



Sept. 27, 1942

Dear Miss Breed,
I was overwhelmed with joy to hear from you. and I was very glad to hear you like the "little gets". I'm sorry to say they were not made from a knot. You, the knot-carvers are very skilled people. I was very interested to read about your doll collection and Fusa. I can imagine how Fusa stole the about. Miss Breed, I wish you told me about your doll collection when I was in San Diego and I would have been more than happy to add something to your collection as I remember you often had doll exhibits in the library - were they yours?

Thank you Miss Breed, for asking questions because it has helped me a lot - for then I know this letter had something of interest to you. Now to answer them - yes, we do have chairs and tables. Father made them out of scraps of wood which we found here and there. They may not be of the best but they are substantial. We also have pillows which we brought from San Diego. But we do not have mattresses. We use some of our blankets as mattresses. We use kimonos, we were issued a spring bed and mattress but here we were not issued a cot. Many people

Tosaki



Miss C. Breed
4215 - Travis St.
San Diego
California



Counting in Japanese

1. Ichi = One
2. Ni = Two
3. San = Three
4. Shi = Four

Counting Japanese Generations

Issei (ee – say): first generation of Japanese who immigrated to US.

Nissei (nee - say): second generation Japanese American, born in America and therefore citizens.

Sansei (sahn – say): third generation Japanese American.

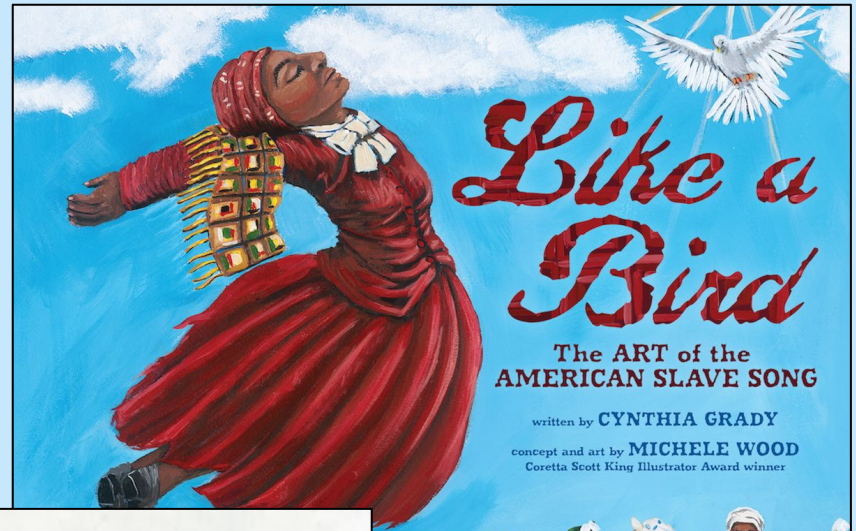


I Lay My Stitches Down

Poems of American Slavery

Written by Cynthia Grady

Illustrated by Michele Wood

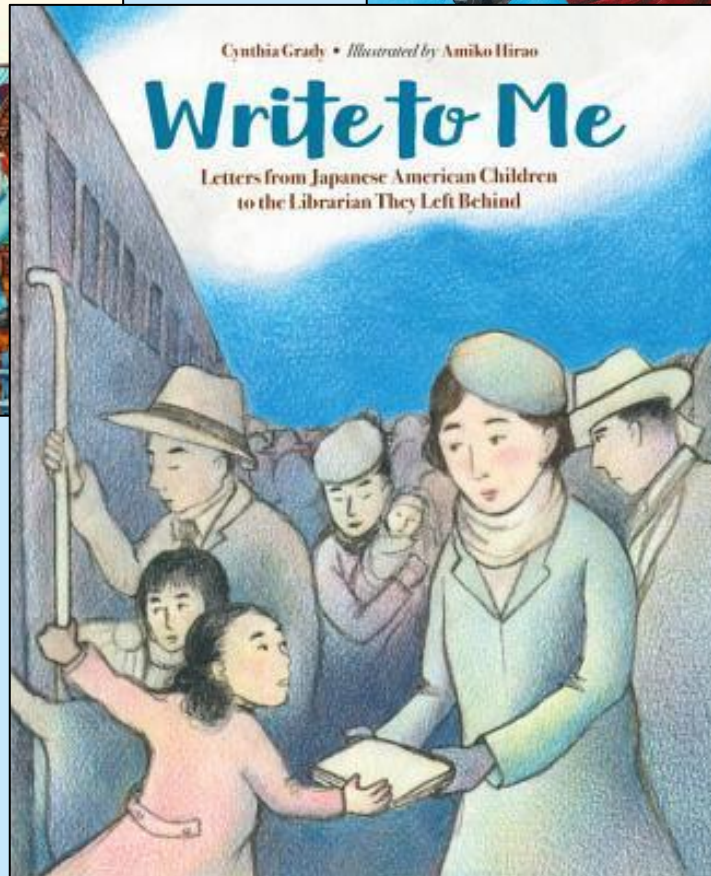


Like a Bird

The ART of the
AMERICAN SLAVE SONG

written by CYNTHIA GRADY

concept and art by MICHELE WOOD
Coretta Scott King Illustrator Award winner



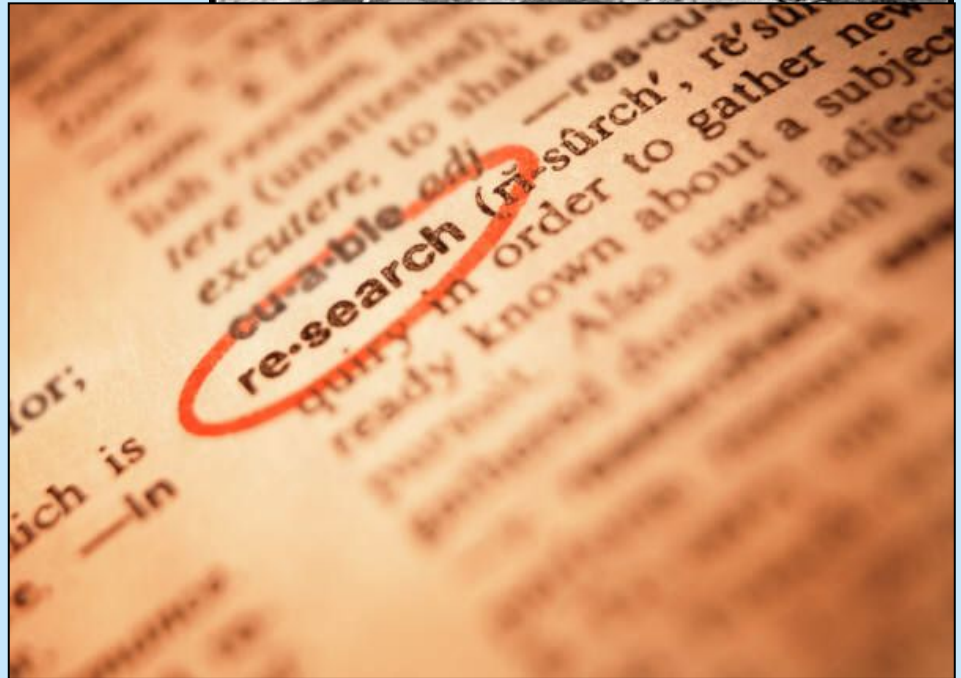
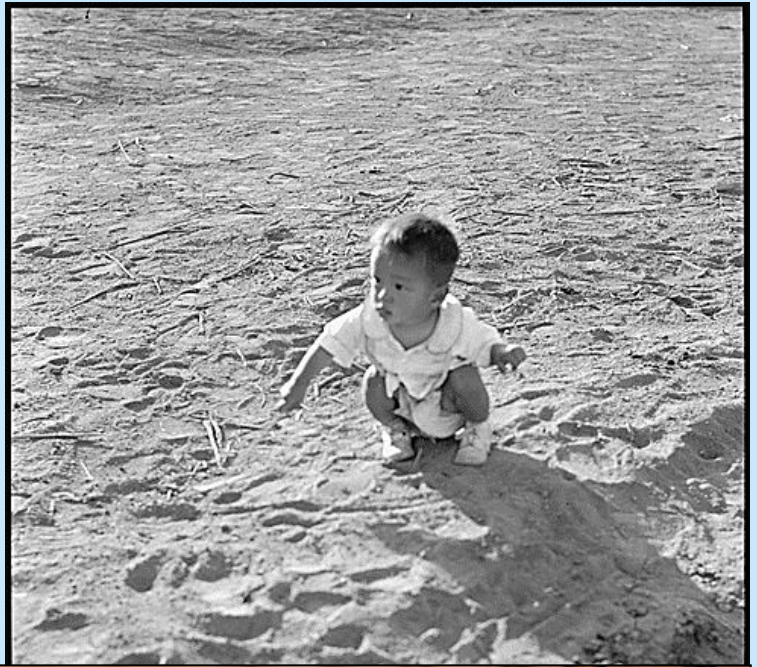
Cynthia Grady • Illustrated by Amiko Hirao

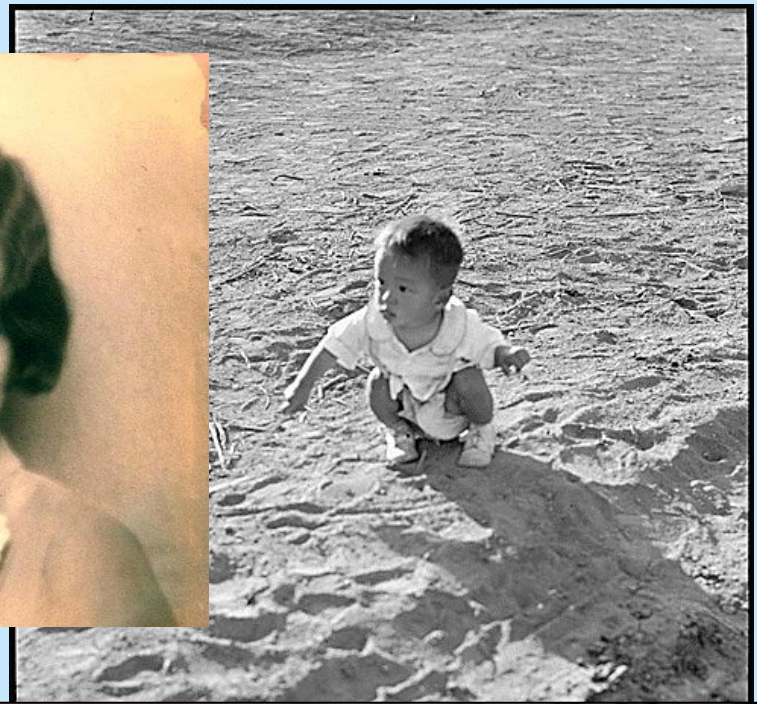
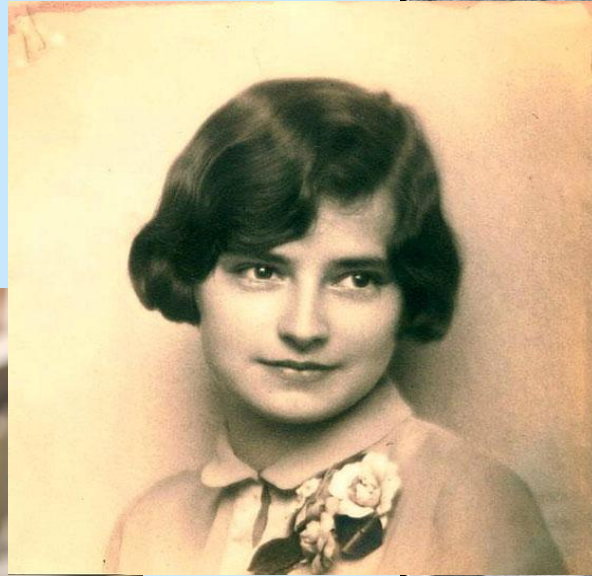
Write to Me

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**REVISION: Or, when writing feels like
you're playing the concertina**

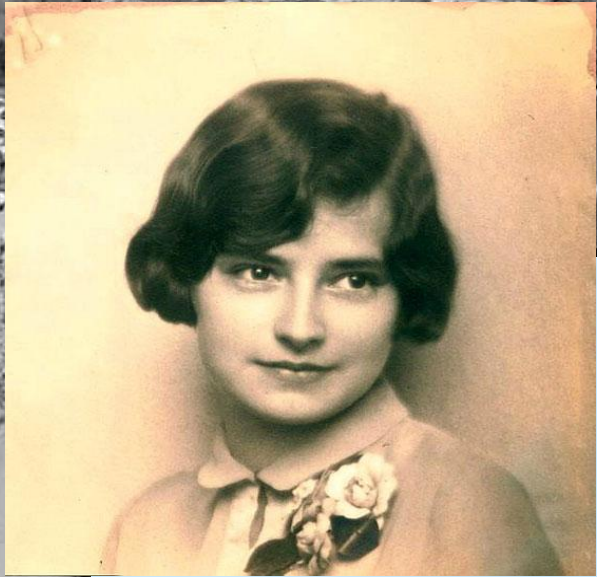


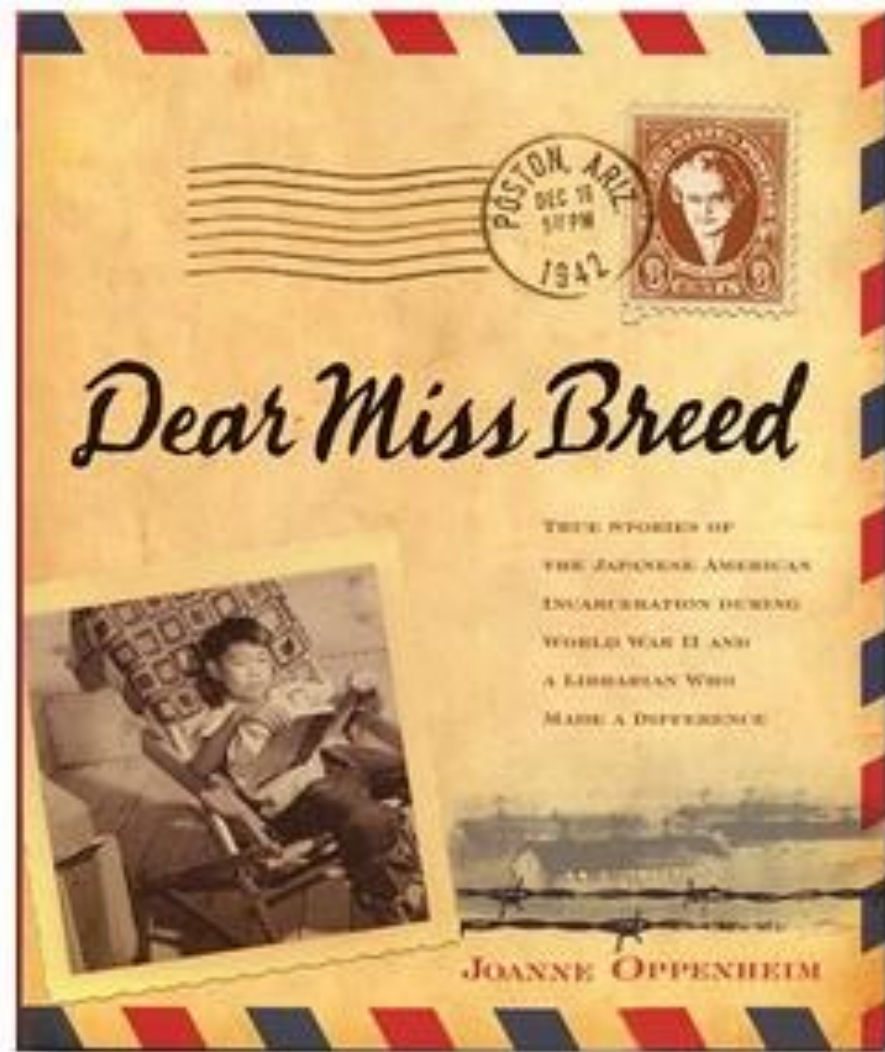


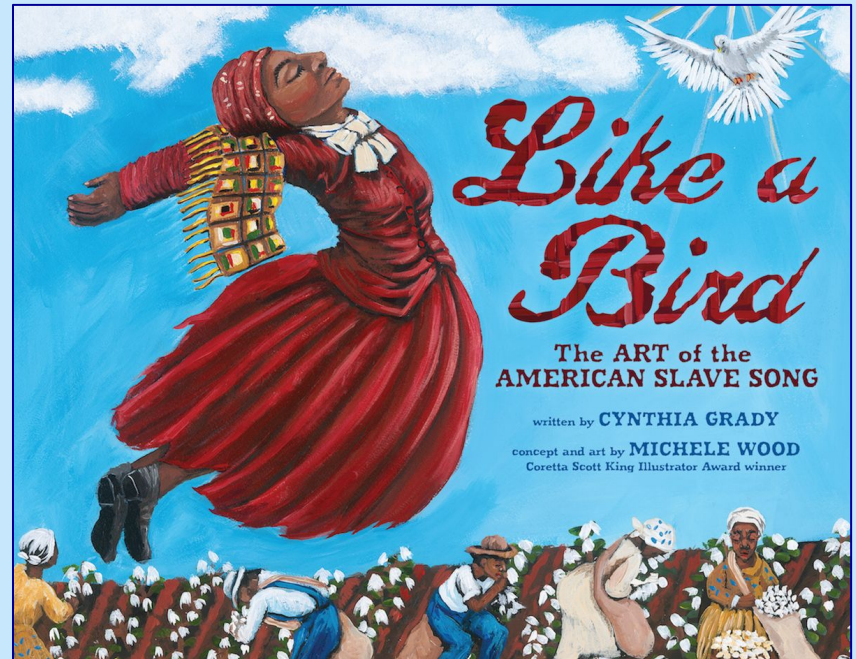
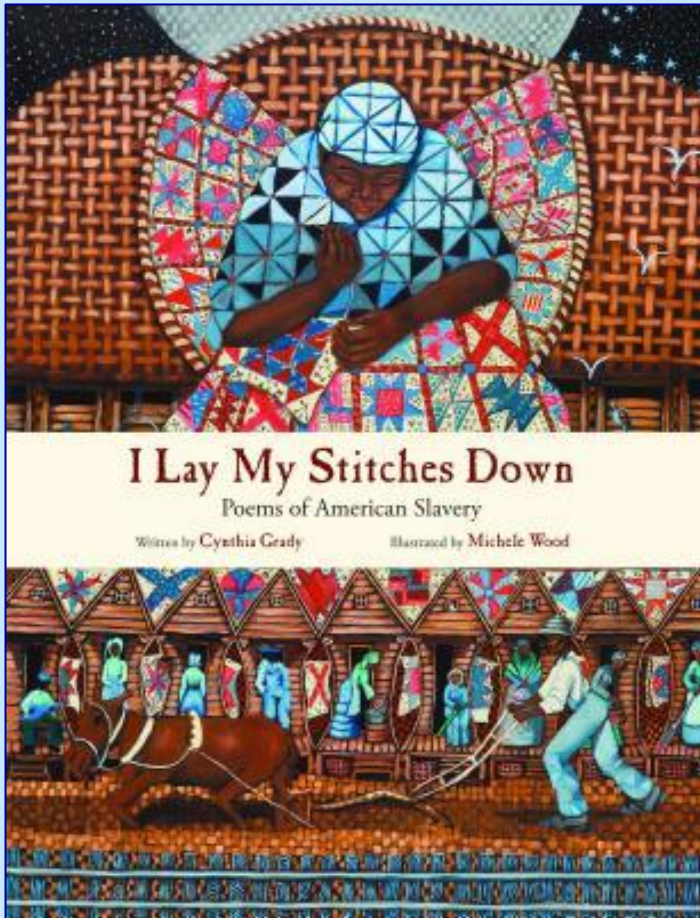




Poetry...









3 Accidental Lessons for Writing Nonfiction

- Take **way** more notes than you think you need.
- Type up (and organize!) handwritten notes **as you go**.
- Keep a document where you list **every person** who has helped you along the way—you will want to send thank you notes **and** you may need their help again.

Cynthia Grady • Illustrated by Amiko Hirao

Write to Me

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