Digging in the Crates: Hip Hop & the Library

Craig Arthur
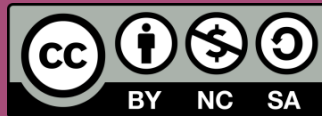Teaching & Learning Engagement Librarian
Virginia Tech
Alyssa Archer
Instruction Librarian
Radford University

Big Shouts Out!

What's in the Crates?

- Research Skills

- Intertextuality & Academic Integrity

- Creativity & Connections

Research Skills

Dj Chief Xcel: Fuse's *Crate Diggers*
https://youtu.be/D0okOpY6HpQ

Research Skills

Dj Chief Xcel: Fuse's *Crate Diggers*
https://youtu.be/D0okOpY6HpQ

Schloss' 6 Sampling Conventions

- cannot sample recently sampled material

- records = only legitimate sources

- cannot sample Hip Hop records

- cannot sample records one respects

- cannot sample reissues

- cannot sample >1 part of a record

Pedagogy in Practice: ACRL Framework

- Information has Value
- Research as Inquiry
- Scholarship as a Conversation

What's Hip Hop Pedagogy though?

"an examination of the way hip-hop constructs discourse, the way it produces rhetorical meaning through its complex method of digital sampling, and how such a rhetoric functions within the scope of argumentation" (Rice, 2003, p. 454)

Scholarship as a Conversation & Research as Inquiry

musictimes.com

beyonce.com

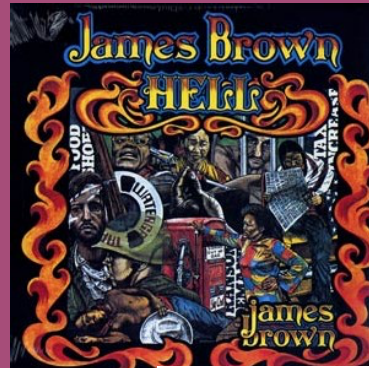Parkwood/Columbia

Information has Value

Lord Finesse - Hip 2 Da Game 1995 HQ
TheVisiting
391,928
youtube.com

Mac Miller - Kool Aid & Frozen Pizza
TreeJTV
31,195,913
youtube.com

allmusic.com

recordsbymail.com

wegofunk.com

creative.com

The Library as Creative Space

2:12 / 41:07

Chance the Rapper Interview at The Breakfast Club Power 105.1 - 2/26/15
https://youtu.be/CmuTe1nOKAs

Creativity, Connections, & Community

- Studios/Labs/Makerspaces

- DJ Clubs

- Circulating Equipment

- Programming

- Fair Use

pioneerdj.com

Another one...

POT OF GOLD

Distributed by:
Main Street
12 Christopher Blvd
Kingston 19
Tel.: 969-8932

Produced by:
Richie Stephenson

Publish by:
Greensleeves
& V.P. Pub. Ltd.

TAKE ME AWAY
(R. Stephenson)
RICHIE STEPHENS
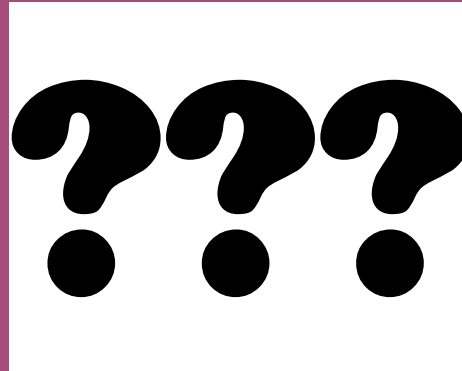
who
sampled
Exploring the DNA of music

WhoSampled.com

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Suggested Reading

Hip Hop & Identity

Harrison, A.K. (2009). *Hip hop underground: The integrity and ethics of racial identification*. Philadelphia: Temple University Press.

Jeffries, M.P. (2010). *Thug life: Race, gender, and the meaning of hip hop*. Chicago: University of Chicago Press.

Rose, T. (1994). *Black noise: Rap music and Black culture in contemporary America.* Middletown, CT: Wesleyan University Press.

Suggested Reading

Hip Hop Aesthetics

Bell, J. (2011). *I mix what I like!: A mixtape manifesto.* Oakland: AK Press.

Moten, F. (2003). *In the break: The aesthetics of the Black radical tradition*. Minneapolis: University of Minnesota Press.

Neff, A.C. (2009). *Let the world listen right: The Mississippi Delta hip-hop story*. Jackson: University Press of Mississippi.

Petchauer, E. (2012). *Hip-hop culture in college students' lives: Elements, embodiment, and higher edutainment*. New York: Routledge.

Piskor, E. (2014). *Hip hop family tree volumes 1 & 2: 1973-1983.* Seattle: Fantagraphics.

Schloss, J. (2009). *Foundation: B-boys, b-girls, and hip-hop culture in New York*. New York: Oxford University Press.

Suggested Reading

Hip Hop, Research Skills, & Academic/Artistic Integrity

Craig, T. (2013). "Jackin' for beats": DJing for citation critique. *Radical Teacher*, *97*, 20-29.

Foster, F. (2014). Exposing literacies in a co-culture: How hip-hop stacks up to standards. *Computers in Libraries, 34*(4), 4-9, 32.

Harrison, A.K. and Arthur, C.E. (2011). Reading *Billboard* 1979-89: Exploring rap music's emergence through the music industry's most influential trade publication. *Popular Music and Society, 34*(3), 309-327.

Keeton, k. (2016). *The Hip Hop LibGuide*. Retrieved from https://hiphoplibguide.xyz/

Miyakawa, F.M. (2007). Turntablature: Notation, legitimization, and the art of the hip hop DJ. *American Music, 25*(1), 81-105.

Rice, J. (2003). The 1963 hip-hop machine: Hip-hop pedagogy as composition. *College Composition and Communication, 54*(3), 453-471.

Suggested Reading

Hip Hop, Research Skills, & Academic/Artistic Integrity

Schloss, J.G. (2004). *Making beats: The art of sample-based hip-hop*. Middletown, CT: Wesleyan University Press.

Sirois, A. (2016). *Hip hop djs and the evolution of technology.* New York: Peter Lang Publishing.

Wakefield, S. (2006). Using music samples to teach research skills. *Teaching English in the Two Year College, 33*(4), 357-360.

Williams, J.A. (2013). *Rhymin' and stealin': Musical borrowing in hip-hop.* Ann Arbor: University of Michigan Press.

Libraries and Hip Hop: Programming Examples

Chicago Public Library. (2016). *YOUMedia*. Retrieved from http://www.chipublib.org/programs-and-partnerships/youmedia/

Detroitpubliclibrary. (2011, October 6). *MC Lyte visits the Detroit Public Library on International Literacy Day* [video file]. Retrieved from www.youtube.com/watch?v=C1PK6mIjQ8U

The Kansas City Public Library. (2010, November 5). *Painted by beats: The Kansas City Public Library's hip hop mural* [video file]. Retrieved from www.youtube.com/watch?v=C40bJr8QPgI

The Library as Incubator Project. (2015, January 26). *Rob DZ in the Media Lab* [video file]. Retrieved from www.youtube.com/watch?v=MKtGvMK2IVo

Rapidcitylibrary. (2009, August 22). *K.O.D. at Rapid City Public Library* [video file]. Retrieved from www.youtube.com/watch?v=Kt-NW0XUyjE